

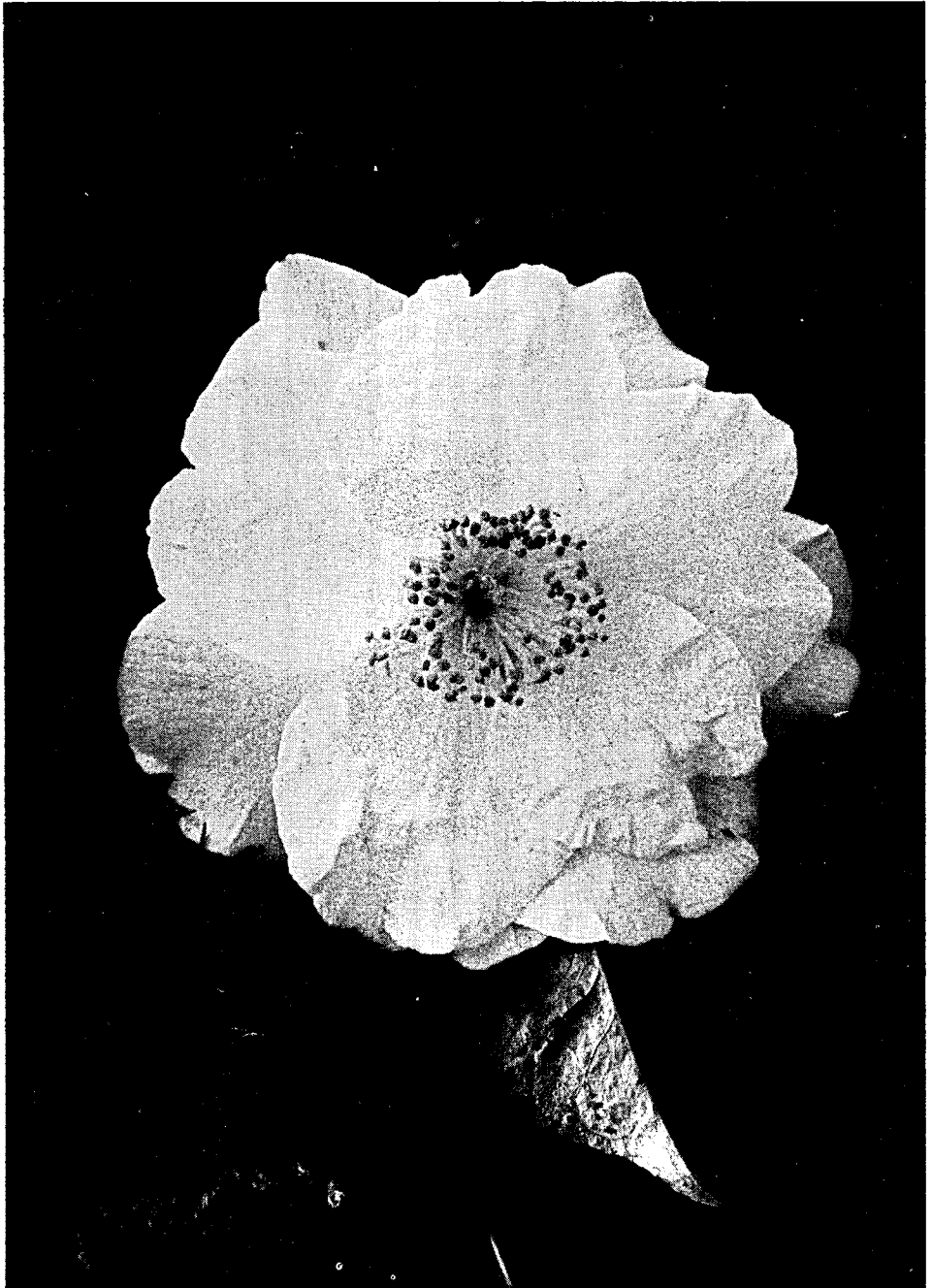
Northern California Camellia Society, Inc.

A Non-Profit Organization

Vol. 8, No. 3

OFFICIAL BULLETIN

April, 1955



Courtesy Mr. John Robinson

Mrs. Bertha A. Harms

(Photo reduced about one-third diameter)

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The Northern California Camellia Society, Inc. is a non-profit organization of camellia fanciers interested in the culture, propagation, and development of camellias. Meetings are held on the first Monday in each month from November to May inclusive, at 8 p.m., at the Claremont Junior High School Auditorium, Oakland. Membership is open to all those with a serious interest in the subject. Annual Dues \$5.00 except to those residing outside the counties of Alameda, Contra Costa, Marin, Solano and San Mateo, to whom Bulletin subscription available at \$3.00 per year. Membership application blanks may be obtained from Judson K. Kirby, 7 Elliott Drive, Route 1, Concord, Calif. Address all matter regarding the Bulletin to the Editor. Report change of address to the Secretary.

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THE 1955 CAMELLIA SHOWS

The Annual Shows have come and gone since our last issue, the crest of the season has passed and we can now begin to do those things that will have an important bearing on the quality of our blooms next year. The new, green shoots which are now appearing signify the camellia's awakening from an 8 months' dormancy, and thus our plants prepare to garb themselves in new and verdant garments—to spread their leafy cover in protection against the warm days, which will soon be upon us once more. A few months of growth, a few months of bud development, then to rest a time until the welcome coolness of Fall and accompanying rain again induces their annual outburst of floral gratitude—that expression of thanks for the care given during the critical months intervening. Thus the cycle passes—another year to look back upon in pleasant retrospect.

It was the writer's good fortune to have attended six different Camellia Shows here on the Coast this past season, and to have participated in greater or lesser degree in most of them. Considering our rather unpropitious season, the blooms have been uniformly good, the shows beautiful without exception and generally improved. The overall impression gathered is that enthusiasm and interest continue unabated. A further reward from attending the many shows has been the opportunity to renew old friendships and make new ones, to visit interesting gardens and nurseries, see some new varieties, and learn something more about camellias each year, particularly how they vary according to locality. One learns also that each and every Camellia Show has something different to offer, reflecting the individuality of those concerned in many cases. We are glad to see that the Societies are endeavoring to arrange the show dates so as not to conflict, that we may more conveniently visit and admire

each other's handiwork more freely in future years. For no worthwhile Camellia Show has yet been put on that did not represent many hours' work of planning, and the labor of many persons in carrying it out. The spirit of good fellowship which this annual event engenders is always remarkable and there is ever a feeling of accomplishment and gratification when the finishing touches have been put on. So, the more we visit each other's shows, the more enjoyment we derive and the greater pleasure we give our friends.

For the first time, we are including in a show issue reports by the Staff and others covering the highlights of the various shows attended, which we are very pleased to present. As to our own Tenth Annual Show, which was moved from Berkeley, where it had been held the past 8 years, to the Civic Auditorium in Oakland opposite beautiful Lake Merritt, everyone seems agreed that it was one of our better efforts and in many respects an improvement. There were, of course, the inevitable difficulties which attend any new surroundings, particularly with the lighting in the east corridor, but on the whole the job done was most creditable. The Show Committee and those responsible for securing the new site are certainly to be congratulated. The Show was held in the corridors of the Auditorium, of which we occupied some 300 linear feet having an average width of about 24 feet on two sides of the building, thus constituting an L-shaped area. The main entrance was located at the point of the angle, where a strikingly beautiful fountain design by Mrs. Herbert Teachout, featuring massed camellias at the base, focused the attention of the visitor immediately. The unique shape of the floor area lent itself to many interesting and artistic display opportunities, while the many niches, or bays, in the main hallway were

utilized to great advantage in a number of ways, both artistic and functional, and served to pleasantly offset the straight lines of the exhibit tables, two abreast, on which the competitive blooms were shown. Added to this was the ornamental effect achieved by the display of numerous potted specimen plants at intervals along the walls on both sides, giving an overall look in keeping with the Show's theme—"An Avenue of Camellias."

A report of this nature cannot do justice to all who worked so diligently on the planning, setting up, taking down and the appurtenant matters which are all so important to the completed picture. Suffice it to say that everybody connected with it did his job well. However, one cannot help observing what a wonderful emergency job Vice-President C. A. Roberts did in filling the breach when tragedy befell the family of our good President, Wallace Brown, on the very eve of the Show. Clem stepped right in, went to work, and with his inspiring example, we were able to get it all put together notwithstanding the rather limited time available in which to get set up. So, to everyone who had a hand in it, a vote of thanks from the Society must go for a good job well done.

Our thanks extend also to the officiating judges, whose capable services we very sincerely appreciate:

Mr. Caesar Breschini, San Jose
 Mr. John E. Edwards, Palo Alto
 Dr. George J. Hall, Sacramento
 Mr. Vernon James, Campbell
 Dr. John D. Lawson, Sacramento
 Mr. T. J. Moniz, San Jose

A total of 2,030 flowers were entered in competition, while 17 large specimen potted plants were shown, of which 7 were competitively entered.

It has long been our custom to list in the Show Number a complete rec-

ord of the award winners: first, second and third in each class. However, due to the very greatly increased number of classes resulting from our adoption of the varietal system of classification, and out of consideration for our many distant Bulletin subscribers, space limitations are such that this is no longer practical. To illustrate: in the flower competition alone, the total number of blue-ribbon (first award) winners this year amounted to 305! Consequently, we felt obliged to limit the record herein to a tabulation of the first-award and trophy winners and a showing of how the first ten finished in the Sweepstakes competition.

To all of those who competed flowers and plants, and who entered arrangements, our sincere thanks; to those who were fortunate enough to win awards, our heartiest congratulations! However, not all can win, but those who did not nevertheless contributed importantly, for they furnished the competition.

Before proceeding further, it should be said that the tabulations appearing herein were prepared from a complete and very orderly-arranged list of the award winners compiled by Mr. and Mrs. Thurston Skei, after many hours of hard work, and their invaluable assistance is most gratefully acknowledged.

There were nine competitive classes this year, an increase of two, as follows:

Class 3 — display of 7 blossoms of one variety.

Class 6 — *C. Reticulata*, with the same subdivisions as *C. Japonica*; also a new Class 10 — Other species and hybrids (non-competitive). A beautiful perpetual trophy for the best-7-flowers-of-one-variety category was recently donated by Mr. and Mrs. C. W. Lattin, making a total of seven trophy awards this year.

The winners of these trophies were:

- SWEEPSTAKES: Northern California Camellia Society, Inc. Trophy
 Mr. Harold L. Paige, of Lafayette
 BEST FLOWER IN SHOW: H. L. Paige Trophy
 Mr. O. L. Davis, of Lafayette (ONIJ)
 BEST 3 FLOWERS OF ONE VARIETY: B. W. S. Hollingshead Trophy
 Mr. Harold L. Paige, Lafayette (LADY CHARLOTTE)
 BEST 7 FLOWERS OF ONE VARIETY: Clifton W. Lattin Trophy
 Mr. and Mrs. Judson K. Kirby, of Concord (MRS. TINGLEY)
 BEST 12 FLOWERS OF ONE VARIETY: Dr. G. Myron Grismore Memorial Trophy
 Mr. and Mrs. A. R. Carstensen, of Sacramento (KIMBERLEY)
 BEST 12 FLOWERS ALL DIFFERENT: Certificate of Award
 Mr. and Mrs. A. R. Carstensen, of Sacramento
 BEST NEW SEEDLING: D. L. Feathers Trophy
 Mr. F. H. Mick, of Oakland (a large, irregular unnamed white)
 MOST OUTSTANDING POTTED PLANT: Sylvia May Wells Trophy
 Mrs. Herbert Teachout, of Orinda (C. M. WILSON)

In addition, green Special Award ribbons were given to the following:

- For Fountain Display: Mrs. Herbert Teachout, Orinda
 For Courtesy Exhibit of Camellia Collection: D. L. Feathers, Lafayette
 For Display of Camellia Pictures: Ann Fleager
 For Outstanding Commercial Exhibits: Domoto Nursery, Hayward
 James Rare Plant Nursery, Campbell
 Orchard Nursery, Lafayette

To the Children's Arrangements (as a group)

A complete list of the first-award winners in Classes 1 to 4 and their totals, segregated according to the respective classes, appears below:

NUMBER OF FIRST AWARDS IN EACH CLASS (1 to 4) — COMPLETE LIST

| Award Winner | CLASS 1 | CLASS 2 | CLASS 3 | CLASS 4 | TOTAL |
|---------------------------------|---------|---------|---------|---------|-------|
| H. L. Paige | 30 | 22 | 6 | 1 | 59 |
| C. W. Lattin | 34 | 5 | 1 | 1 | 41 |
| A. R. Carstensen | 18 | 12 | 3 | 1 | 34 |
| B. W. S. Hollingshead | 21 | 6 | 2 | 2 | 31 |
| J. K. Kirby | 11 | 7 | 4 | 0 | 22 |
| Haig Ashuckian | 10 | 1 | 1 | 0 | 12 |
| Pearl Blauth | 6 | 6 | 0 | 0 | 12 |
| C. A. Andrews | 4 | 5 | 1 | 0 | 10 |
| Mrs. G. M. Grismore | 7 | 3 | 0 | 0 | 10 |
| A. W. Sheean | 10 | 0 | 0 | 0 | 10 |
| O. L. Davis | 8 | 0 | 0 | 0 | 8 |
| L. P. Brooks | 5 | 2 | 0 | 0 | 7 |
| B. M. Haugen | 4 | 0 | 2 | 1 | 7 |
| L. J. Macchia | 2 | 2 | 0 | 1 | 5 |
| Jack Osegueda | 3 | 0 | 2 | 0 | 5 |
| L. J. Giomi | 4 | 0 | 0 | 0 | 4 |
| W. F. Harrison | 2 | 1 | 1 | 0 | 4 |
| F. R. Bourlier | 2 | 1 | 0 | 0 | 3 |
| Dr. Paul McChesney | 2 | 1 | 0 | 0 | 3 |
| H. G. Vesper | 1 | 2 | 0 | 0 | 3 |
| W. N. Powell | 1 | 1 | 0 | 0 | 2 |
| Thurston Skei | 2 | 0 | 0 | 0 | 2 |
| Roy Tess | 1 | 0 | 1 | 0 | 2 |
| H. Steinbach | 2 | 0 | 0 | 0 | 2 |
| A. B. Walters | 2 | 0 | 0 | 0 | 2 |
| F. W. Andrews | 1 | 0 | 0 | 0 | 1 |
| Mrs. Horace Breed | 0 | 1 | 0 | 0 | 1 |
| Dr. Robert K. Cutter | 0 | 1 | 0 | 0 | 1 |
| Clarence Foster | 0 | 1 | 0 | 0 | 1 |
| W. H. Petersen | 1 | 0 | 0 | 0 | 1 |
| ↓ | | | | | |
| GRAND TOTALS | 194 | 80 | 24 | 7 | 305 |

In the remaining classes, the winners were as follows:

CLASS 5: DISPLAY OF ONE BLOSSOM EACH OF 12 DIFFERENT VARIETIES
Mr. and Mrs. A. R. Carstensen, Sacramento

CLASS 6: CAMELLIA RETICULATA (single flower—varietal basis)
CHANG'S TEMPLE: Dr. Robert Cutter, Berkeley
CHRYSANTHEMUM PETAL: C. W. Lattin, Los Gatos
CRIMSON ROBE: C. A. Andrews, San Mateo
CAPT. RAWES: Dr. Robert Cutter, Berkeley
LION HEAD: Dr. H. V. Allington, Oakland
NOBLE PEARL: C. W. Lattin, Los Gatos
SHOT SILK: Louis Giomi, Redwood City

CLASS 7: EXHIBITOR'S OWN SEEDLING
F. H. Mick, Oakland (Unnamed White)

CLASS 8: CONTAINER-GROWN PLANT
Mrs. Herbert Teachout, Orinda (C. M. WILSON)

The ten highest point winners in Sweepstakes competition and their total points were as follows:

HIGHEST POINT WINNERS IN SWEEPSTAKES COMPETITION

| | | |
|--|-----|--------------|
| First: Harold L. Paige, Lafayette | 259 | total points |
| Second: Mr. and Mrs. C. W. Lattin, Los Gatos | 240 | " " |
| Third: B. W. S. Hollingshead, Orinda | 195 | " " |
| Fourth: Mr. and Mrs. A. R. Carstensen, Sacramento | 176 | " " |
| Fifth: C. A. Andrews, San Mateo | 109 | " " |
| Sixth: Mr. and Mrs. J. K. Kirby, Concord | 86 | " " |
| Seventh: Pearl Blauth, Sacramento | 65 | " " |
| Eighth: Haig Ashuckian, Lafayette | 54 | " " |
| Ninth: Mrs. G. Myron Grismore, Oakland | 50 | " " |
| Tenth: A. W. Sheean, Carmichael | 39 | " " |

There were four Camellia Japonica competitive flower classes that were judged according to variety (Classes 1 - 4) which called for entries of 1, 3, 7 and 12 flowers, respectively. The following tabulations give the details as to the winner in each of the 305 separate classes having blue-ribbon awards, arranged alphabetically by variety. The first three categories appear immediately below. The winners in Class 4 are shown in a separate tabulation at the end:

| VARIETY | CLASS 1 | CLASS 2 | CLASS 3 |
|-----------------------|---------------------|---------------------|---------------------|
| ADAH PEARL | B.W.S. Hollingshead | | |
| ADOLPHE AUDUSSON | C. W. Lattin | H. L. Paige | H. L. Paige |
| ADOLPHE AUDUSSON VAR. | A. W. Sheean | H. L. Paige | |
| AITONIA | H. L. Paige | | |
| AKEBONO | H. L. Paige | | |
| ALBA PLENA | Thurston Skel | H. L. Paige | H. L. Paige |
| ALBERTII | C. W. Lattin | C. W. Lattin | |
| AMABILIS | A. R. Carstensen | | |
| AMABILIS PINK | C. W. Lattin | | |
| AMABILIS VAR | B.W.S. Hollingshead | B.W.S. Hollingshead | |
| ANITA | O. L. Davis | B.W.S. Hollingshead | B.W.S. Hollingshead |
| AREJISHI | C. W. Lattin | | |
| AREJISHI VAR. | A. R. Carstensen | | |
| ASPASIA | H. Ashuckian | | |
| AUGUSTA WILSON | B. M. Haugen | | B. M. Haugen |
| BEAU HARP | H. L. Paige | | |
| BELLA ROMANA | H. Ashuckian | | |
| BENTEN | A. R. Carstensen | A. R. Carstensen | |
| BERENICE BODDY | H. L. Paige | C. R. Foster | H. L. Paige |
| BESSIE McARTHUR | H. L. Paige | | |
| BLEICHROEDER PINK | A. W. Sheean | A. R. Carstensen | |
| BLUSH HIBISCUS | C. W. Lattin | | |
| BRIDE'S BOUQUET | W. F. Harrison | | |
| BRILLIANT | C. W. Lattin | | |
| CALIFORNIA | B.W.S. Hollingshead | | |
| CAMEO PINK | H. L. Paige | H. L. Paige | |

| VARIETY | CLASS 1 | CLASS 2 | CLASS 3 |
|-------------------------|---------------------|---------------------|------------------|
| CAMPBELL ASHLEY | C. W. Lattin | | |
| CAPITOL CITY | A. R. Carstensen | | |
| CAPT. IKE DAVIS | C. W. Lattin | | |
| CAPT. MARTIN'S FAVORITE | L. J. Giomi | | |
| CAPRICE | B.W.S. Hollingshead | | |
| CATHERINE McCOWN | J. W. Kirby | | |
| CHARLOTTE BRADFORD | L. P. Brooks | | |
| CHASTITY | A. R. Carstensen | | |
| C. M. HOVEY | O. L. Davis | | |
| C. M. WILSON | (Unknown) | H. L. Paige | |
| CHO-CHO-SAN | O. L. Davis | B.W.S. Hollingshead | |
| CHO-NO-HANAGATA | H. L. Paige | | |
| CHRISTMAS CHEER | Jack Osegueda | | |
| CHRISTMAS PEONY | Pearl Blauth | | |
| CLARA G. MYRICK | B.W.S. Hollingshead | | |
| CLAUDIA LEA | A. R. Carstensen | A. R. Carstensen | |
| CLEOPATRA (ANTHONY) | A. R. Carstensen | | |
| COLLETTI | H. L. Paige | H. L. Paige | |
| COLONIAL LADY | B.W.S. Hollingshead | | |
| COMTE DE GOMER | Pearl Blauth | | |
| CONFLAGRATION | B.W.S. Hollingshead | | C. W. Lattin |
| CONFLAGRATION VAR. | C. W. Lattin | | |
| COVINA | R. W. H. Tess | | R. W. H. Tess |
| DAIKAGURA | A. R. Carstensen | | |
| DAIKAGURA RED | C. A. Andrews | | |
| DEBUTANTE | H. Ashuckian | H. L. Paige | H. L. Paige |
| DON PEDRO | C. W. Lattin | | |
| DONCKELARI | J. K. Kirby | J. K. Kirby | |
| DR. MAX | L. P. Brooks | | |
| DUCHESS OF SUTHERLAND | C. W. Lattin | | |
| DUNCAN BELL | Mrs. G. M. Grismore | Mrs. G. M. Grismore | |
| EDWIN H. FOLK | | A. R. Carstensen | |
| ELEANOR OF FAIROAKS | A. R. Carstensen | A. R. Carstensen | A. R. Carstensen |
| ELEGANS PINK | L. P. Brooks | J. K. Kirby | |
| ELEGANS VARIEGATED | Pearl Blauth | Mrs. H. Breed | H. L. Paige |
| ELIZABETH PINK | Pearl Blauth | | |
| EMPEROR OF RUSSIA | L. J. Giomi | | |
| EMPEROR OF RUSSIA VAR. | H. Steinbach | | |
| EUGENE BOLEN | W. H. Petersen | | |
| EUGENE LIZE' | J. K. Kirby | C. A. Andrews | J. K. Kirby |
| FIMBRIATA | J. K. Kirby | H. L. Paige | J. K. Kirby |
| FINLANDIA | B.W.S. Hollingshead | J. K. Kirby | H. Ashuckian |
| FINLANDIA RED | H. L. Paige | | |
| FINLANDIA VAR. | A. R. Carstensen | | |
| FIREBRAND | | C. A. Andrews | |
| FIREBRAND VAR. | H. Ashuckian | | |
| FLAME | A. W. Sheean | H. L. Paige | H. L. Paige |
| FLAME VAR. | C. W. Lattin | | |
| FLOWERWOOD | H. Ashuckian | | |
| FRIZZLE WHITE | Mrs. G. M. Grismore | | |
| GAIETY | C. W. Lattin | | |
| GEN. DWIGHT EISENHOWER | A. W. Sheean | | |
| GEO. W. TOWLE | O. L. Davis | Pearl Blauth | |
| GIBSON GIRL | C. W. Lattin | | |
| GIGANTEA | J. K. Kirby | A. R. Carstensen | |
| GIGANTEA ALBA | B.W.S. Hollingshead | | |
| GILBEAU PINK | A. R. Carstensen | | |
| GLEN ALLAN | C. W. Lattin | | |
| GLOIRE DE NANTES | H. L. Paige | H. L. Paige | |
| GOLDEN EMBLEM | B.W.S. Hollingshead | | |
| GOV. EARL WARREN | H. G. Vesper | | |
| GOV. MOUTON | A. R. Carstensen | C. W. Lattin | A. R. Carstensen |
| H. A. DOWNING | H. L. Paige | H. L. Paige | |
| HAKU TSURU | Mrs. G. M. Grismore | | |
| HANA FUKI | H. Ashuckian | | |
| HENRY MIDDLETON | H. L. Paige | | |
| HERME | L. P. Brooks | A. R. Carstensen | |

| VARIETY | CLASS 1 | CLASS 2 | CLASS 3 |
|-------------------------------------|---------------------|---------------------|---------------------|
| HERME RED | | L. P. Brooks | |
| HIBISCUS | B.W.S. Hollingshead | | |
| HIGH HAT | H. L. Paige | | |
| HISHI-KARAITO | O. L. Davis | | |
| HORKAN | | L. J. Macchia | |
| IMURA | C. W. Lattin | | |
| IWANE | A. R. Carstensen | A. R. Carstensen | |
| J. C. WILLIAMS | A. W. Sheean | | |
| J. J. PRINGLE SMITH | C. W. Lattin | | |
| JACKSONI | H. L. Paige | H. L. Paige | |
| JARVIS RED | | Pearl Blauth | |
| JENNY JONES | Mrs. G. M. Grismore | | |
| JOHN ILLGES | Mrs. G. M. Grismore | A. R. Carstensen | |
| JOSHUA YOUTZ | A. W. Sheean | | |
| KIKUTOJI | | Pearl Blauth | |
| KIMBERLEY | | A. R. Carstensen | |
| KISHU-TSUKASA | A. B. Walters | | |
| KUMASAKA | Jack Osegueda | | |
| LADY CAMPBELL | A. R. Carstensen | | |
| LADY CHARLOTTE | H. L. Paige | H. L. Paige | |
| LADY CLARE | B. M. Haugen | B.W.S. Hollingshead | A. R. Carstensen |
| LADY HUME'S BLUSH | H. L. Paige | Dr. R. K. Cutter | |
| LADY KAY | C. A. Andrews | C. A. Andrews | |
| LADY LOCH | J. K. Kirby | | |
| LADY MARY CROMARTIE VAR. | A. B. Walters | | |
| LADY RUTH | | B.W.S. Hollingshead | |
| LADY VANSITTART | | C. A. Andrews | Jack Osegueda |
| LADY VANSITTART RED | Jack Osegueda | | |
| LALLAROOK | H. L. Paige | A. R. Carstensen | |
| LESLIE HOWARD | B.W.S. Hollingshead | | |
| LETITIA SCHRADER | B.W.S. Hollingshead | | |
| LINDSAY NEILL | H. L. Paige | | |
| LOTUS | Thurston Skei | | W. F. Harrison |
| LOUISE MACLAY | C. W. Lattin | | |
| MAGNOLIAEFLORA | H. L. Paige | A. R. Carstensen | B.W.S. Hollingshead |
| MAGNOLIAEFLORA ALBA | O. L. Davis | | |
| MARCHIONESS OF EXETER | F. R. Bourlier | | |
| MARGARET HIGDON | | Mrs. G. M. Grismore | |
| MARGARETE HERTRICH | C. W. Lattin | | |
| MARIAN MITCHELL | | C. W. Lattin | |
| MARIAN MITCHELL VAR. | | B.W.S. Hollingshead | |
| MATHOTIANA | | Pearl Blauth | |
| MATSUKASA | A. R. Carstensen | | |
| MILADY | | C. W. Lattin | |
| MILADY VAR. | C. W. Lattin | | |
| MISS SACRAMENTO | A. R. Carstensen | | |
| MISSIMA | L. J. Macchia | | |
| MME. DE MAINTENON | C. W. Lattin | | |
| SOUVENIR DE MME. VAN WASSENHOVEN | B.W.S. Hollingshead | | |
| MME. HAHN | H. L. Paige | | |
| MONJISU | A. W. Sheean | H. L. Paige | |
| MONJISU RED | C. W. Lattin | | |
| MRS. ANNE MARIE HOVEY | H. Ashuckian | | |
| MRS. BALDWIN WOOD | H. L. Paige | | |
| MRS. CHAS. COBB | H. L. Paige | H. L. Paige | |
| MRS. DOROTHY VAN DER BOM | H. L. Paige | | |
| MRS. FREEMAN WEISS | C. A. Andrews | | |
| MRS. F. WEISS VAR. | H. Ashuckian | | |
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| MRS. NELLIE EASTMAN | J. K. Kirby | | |
| MRS. SHEPARDSON | C. W. Lattin | | |
| MRS. TINGLEY | J. K. Kirby | J. K. Kirby | J. K. Kirby |
| NAGASAKI | Pearl Blauth | H. L. Paige | |
| NAGASAKI SPECIAL | L. P. Brooks | H. G. Vesper | |
| ONJI | O. L. Davis | J. K. Kirby | |
| OLD MAID TAYLOR | B.W.S. Hollingshead | | |

| VARIETY | CLASS 1 | CLASS 2 | CLASS 3 |
|------------------------|---------------------|---------------------|---------------|
| OTOME PINK | C. W. Lattin | | |
| PAEONIAEFLORA | J. K. Kirby | | |
| PAX | W. F. Harrison | H. L. Paige | |
| PINK BALL | B. M. Haugen | W. F. Harrison | B. M. Haugen |
| PINK STAR | F. W. Andrews | | |
| POPE PIUS IX | | C. A. Andrews | C. A. Andrews |
| PRIDE OF GREENVILLE | C. W. Lattin | | |
| PRINCESS BACHINACHI | L. J. Macchia | | |
| PRINCESS BACIOCCHI | | W. N. Powell | |
| PRINCESS IRENE | C. W. Lattin | | |
| PROF. CHAS. S. SARGENT | A. R. Carstensen | | |
| RAINY SUN | B.W.S. Hollingshead | | |
| REGINA DEI GIGANTI | Dr. Paul McChesney | H. G. Vesper | |
| REV. JOHN G. DRAYTON | | | Jack Osegueda |
| RIO RITA | O. L. Davis | | |
| ROBERT E. LEE | H. L. Paige | | |
| ROSARY | Mrs. G. M. Grismore | Mrs. G. M. Grismore | |
| ROSARY VARIEGATED | C. W. Lattin | | |
| ROSE QUEEN | H. L. Paige | | |
| ROSE DAWN (DAVIS') | A. W. Sheean | L. P. Brooks | |
| ROSEA PLENA | H. L. Paige | H. L. Paige | |
| SOSHI ARAI | B.W.S. Hollingshead | | |
| SEN. DUNCAN FLETCHER | H. L. Paige | H. L. Paige | |
| SHARON LEE | H. Ashuckian | | |
| SHIN-AKEBONO | C. W. Lattin | H. L. Paige | |
| SHIN-SHIOKO | B.W.S. Hollingshead | | |
| SHIRA-TAMA | C. W. Lattin | | |
| SHU-BENI-HITOE | Mrs. G. M. Grismore | | |
| SIERRA SPRING | H. Ashuckian | H. Ashuckian | |
| ST. ANDRE | H. L. Paige | H. L. Paige | |
| STARDUST | A. W. Sheean | | |
| STRAWBERRY BLONDE | J. K. Kirby | | |
| SUN DIAL | C. W. Lattin | | |
| SWEET DELIGHT | L. J. Giomi | H. L. Paige | |
| TE DEUM | L. J. Giomi | | |
| TEUTONIA PINK | B.W.S. Hollingshead | | |
| THOMPSONII | C. W. Lattin | | |
| TINSIE | C. W. Lattin | Dr. Paul McChesney | |
| TRICOLOR RED | F. R. Bourlier | L. J. Macchia | |
| TRICOLOR (SIEBOLD) | Dr. Paul McChesney | | |
| TRIPHOSA | W. N. Powell | | |
| VEDRINE | A. R. Carstensen | Pearl Blauth | |
| VICTORY | H. L. Paige | Pearl Blauth | |
| VILLE DE NANTES | C. W. Lattin | C. W. Lattin | J. K. Kirby |
| VILLE DE NANTES VAR. | A. W. Sheean | J. K. Kirby | |
| WATERLOO | C. W. Lattin | | |
| WHITE EMPRESS | B.W.S. Hollingshead | | |
| WHITE PERFECTION | H. L. Paige | | |
| WHITE PRINCESS | Pearl Blauth | | |
| WILDER'S ROSE | B. M. Haugen | | |
| WILLIAM DOWNING | B.W.S. Hollingshead | | |
| YOSEMITE | H. Steinbach | | |
| YUKI-BOTAN | J. K. Kirby | J. K. Kirby | |
| TOTALS: | 194 | 80 | 24 |

CLASS 4 (TWELVE FLOWERS)

VARIETY
 Bessie McArthur
 Debutante
 Elegans Pink
 Elegans (Chandler)
 Joshua E. Youtz
 Kimberley
 White Empress

FIRST AWARD WINNER
 L. J. Macchia, San Carlos
 Haig Ashuckian, Lafayette
 B. W. S. Hollingshead, Orinda
 C. W. Lattin, Los Gatos
 H. L. Paige, Lafayette
 A. R. Carstensen, Sacramento
 B. W. S. Hollingshead, Orinda

THE SACRAMENTO SHOW

John D. Lawson, M.D., Associate Editor

The Thirty-First Annual Show of the Camellia Society of Sacramento was held in the Memorial Auditorium on March 5th and 6th, 1955. Due to weather conditions, the Sacramento bloom was quite late and the date was actually too early for maximum display. However, approximately 5,400 blooms were entered in the horticultural class, plus many additional in the arrangements.

The attendance was approximately 20,000 in the two days, with no admission charge.

The best Japonica was a **Marchioness of Exeter**. The best Reticulata was **Chang's Temple**. Sweepstakes Award was won by Mr. and Mrs. A. R. Carstensen with Mrs. B. C. Erwin as runner-up. The best flower arrangement was exhibited by Mrs. G. V. Gideon.

The competent judging staff consisted of the following:

Horticulture

Toichi Domoto, Hayward
John E. Edwards, Palo Alto

David L. Feathers, Lafayette
Vernon R. James, Campbell
T. J. Moniz, San Jose
Harold L. Paige, Lafayette
Milo Rowell, Fresno
W. L. Stoeckle, Concord

Arrangements

Mrs. Gladys Aske, St. Helena
Mrs. Ruth Burton, San Francisco
Mrs. Oscar R. Thayer, Burlingame

The Show itself was tied in with the First Annual Camellia Festival for Sacramento, which began with a Chamber of Commerce Breakfast February 25th, at which Mr. Ralph Peer of Los Angeles spoke on Reticulatas. In addition to the breakfast there were numerous activities, all of which featured Camellias, including a Children's Parade, a Camellia Ball and a Camellia Queen who was crowned at the ball during the week preceding the Show. It is contemplated that this activity will be continued and should bring the Camellia further prominence not only in Sacramento but throughout the country.

NEWS ITEMS

It is with extreme sorrow that we record here the passing on February 16, 1955, of Mrs. Mary-Elizabeth Purcell Brown, wife of our good President, Wallace H. Brown, in Berkeley, after a long illness. Mrs. Brown was herself a camellia enthusiast and a friend and supporter of this Society, of which she had been an active member for many years. We realize what a great loss our President and his family have suffered, and our sympathy is most sincere for we have ourselves lost a dear friend.

All who know of the great difficulties under which Wallace has served the Society this past year as its leader, completing his term of office most creditably notwithstanding, can only regard such spirit and courage as exemplifying the true qualities of leadership.

California in general was honored by the visit during the month of March of four distinguished gentlemen from the Deep South, prominent members of the American Camellia Society, who spent two days in this immediate vicinity and were shown some of the sights, camelliana and otherwise, before their departure on March 10th for home. Those making up the party were Judge Arthur W. Solomon, President Emeritus of the A. C. S., from Savannah; Mr. Dave C. Strother, a Patron, and Mr. Maxwell R. Murray, a Life Member, both from Fort Valley, Ga., and Mr. John P. Illges, of Columbus, Ga., also a Patron of the Society. It was an extreme pleasure for those of us who had an opportunity to visit again with these gentlemen, most of whom were out here at the American Camellia So-

THE SAN JOSE SHOW

A. A. Payette, D.D.S., Associate Editor

Santa Clara County Camellia Society's Thirteenth Annual Show, held March 6, 1955 in San Jose Municipal Auditorium, produced the most spectacular effect yet accomplished. The show place is of very generous size, and the central floor area was given over to commercial growers for their exhibits. By their coordinated efforts, a park-like scene was created. The result was that visitors' attention was first directed to a Japanese garden beautifully arranged, in which camellias were used sparingly. Through the central portion were presented various forms of floral exhibits which led to the feature of the central area: an especially constructed Chinese Camel-Back bridge of generous proportions, backed up by a Willow Tree supported by a steel frame. This was the center of interest, and was used to great advantage by the James Rare Plant Nursery as the focal point for their very fine contribution.

The floor area surrounding the central plan was given over to member exhibits, each of which consisted of a camellia arrangement and display of individual blossoms. The review table, designed to show blossoms to the greatest advantage by the use of mirrors and black velvet, displayed

the better flowers of each individual member. The show was non-competitive, which reduces the problem of flower classification, and the spirit of good-fellowship is maintained in high degree.

The attendance was 7,200 for the one day, no admission being charged. Of all the beautiful flowers shown, strangely enough not one Pink Perfection was among them. A change of meeting date to one week later has been made so that there will be no conflict with the Sacramento Show in the future.

Credit for this fine Show should be given to our President, Mr. Gordon Simpson, who constructed the Camel-Back Bridge; Bernard Hoisholt, for the over-all artistic design; Edward Mitchell, for the management of the commercial and member exhibits; Harry Bronson, for the excellent manner in which the review table was conducted; Ken Boosey, our genial Secretary and Treasurer, who managed to stay within our budget limitations and still do a good job, and the fine cooperation of the members in general.

We cordially invite your attendance next year!

ciety Convention in Sacramento a few years ago. However, we do regret very much that their itinerary was such that it was impossible to cover all the ground we had planned and that they missed all the camellia shows in this area. To those of you who did not have an opportunity to meet these outstanding figures in the camellia world, may we express our regrets and voice the hope that they will honor us again. Mr. Frank Williams of Beverly Hills drove the party up here from Southern California, where they were extensively entertained, and acted as guide throughout.

Her many friends in this Society and the camellia world in general will be distressed to learn that Mrs. Barlow W. S. (Evelyn) Hollingshead of Orinda, has been unwell of late and unable to take the active interest in the Society's affairs for which she has been noted for so many years past. Mrs. Hollingshead was Editor of this publication from the beginning until about one year ago, and primarily responsible for its inception and success. We have missed Evelyn at our meetings this year and all join in wishing her a speedy and complete recovery.

THE 9TH ANNUAL CAMELLIA SHOW OF THE PACIFIC CAMELLIA SOCIETY

held on February 19 and 20, 1955, Glendale, California

REPORT ON AWARD WINNERS

(Courtesy of Mr. Roy T. Thompson)

- Sweepstakes Winner—Dr. C. H. Eshelman, Sherman Oaks, Calif. (City of Glendale Award).
 (American Camellia Society Gold Certificate).
 Runner-up: Silver Certificate, American Camellia Society, won by Dr. E. Clark Hubbs, Glendale.
- Best Japonica Flower, Amateur—J. O. Henry, Ramona, Calif.
 Exhibited **C. M. Wilson** (Dr. Clark Hubbs Award).
- Best Reticulata, Amateur—Dr. C. H. Eshelman, Sherman Oaks.
 Exhibited **Lion Head** (Ralph S. Peer Award).
- Best Arrangement—Bob Jensen, Whittier, Calif.
 Exhibited a bottle arrangement using camellias and grasses (Glendale News-Press Award).
- Best Plant—Mrs. J. W. Robinson, La Canada, Calif.
 Exhibited a plant of **Iwane** (Glendale Chamber of Commerce Award).
- Finest Pacific Coast Introduction—Harvey F. Short, 889 N. Foothill Blvd., Pasadena.
 Exhibited seedling "**Guest of Honor**" (Frank Williams Cup).
- Best Miniature—Vern McCaskill, 25 S. Michillinda, Pasadena 10.
 Exhibited **Hishi-Karaito**.
- Best Reticulata by a Professional—Julius Nuccio, 3555 Chaney Trail, Altadena.
 Exhibited **Crimson Robe** (Pacific Camellia Society Award).
- Best Japonica by a Professional—Coolidge Rare Plant Nursery, 889 N. Foothill Blvd., Pasadena.
 Exhibited **Big Beauty** (Pacific Camellia Society Award).

In the Miniature Class, Vern McCaskill won a Second Place, with **Shishi-Gashira** and Elvin H. Carter, of Carter's Camellia Gardens, won a Third Place, with **Pixie**.

In the Finest Pacific Coast Introduction Class, Vern McCaskill placed second with **Seedling 473**; and Harvey F. Short placed third, with **Deep South**.

Editor's Note: This was a very beautiful Show, held in a new location—the Armory Building on Colorado Boulevard, which was an ideal site, with good natural lighting, harmonious interior finish, easy access and excellent parking facilities. The Show was opened to the public with considerable attendant publicity, the Mayor of Glendale cutting the restraining ribbon while the photographers went to work. Our Society was well represented, with Messrs. Paige, Wells and Feathers from this area officiating as judges.

While the unusually severe winter and early spring weather has taken its toll of camellia blooms and shows in the Deep South this year, interest continues unabated, as the very high renewal rate of memberships in the American Camellia Society, just reported by President Calder W. Seibels, attests. To paraphrase what they say about the mail carrier, "nor frost, nor wind, nor petal blight" can dampen the enthusiasm of the camellia lover; and to those of you who did not experience the rain and wind-storm when we opened our Oakland Show this year, may we say that there was a surprising number of hardy souls braving the elements just to get in early. These are merely the passing clouds on the camellia horizon, which will make the sun seem brighter when they have gone, as they will.

Your Editor was grateful for the opportunity to speak before two very enterprising and friendly groups this month: the Camellia Show of the garden group under the sponsorship of Broch's Nursery at Lakeport on Sunday, April 3rd, and at the April 6th meeting of the Diablo Women's Garden Club, and luncheon, held at El Nido Motel in Lafayette. Both these meetings were well attended and great interest was exhibited in camellias and their culture. Cultural pamphlets of the Society were distributed free of charge in both instances. We wish to thank the Diablo Women's Garden Club most sincerely for their generosity in supporting our Camellia Show in reciprocation. It is hoped that activities such as the foregoing will tend to stimulate greater interest in camellias and, coincidentally, in Societies such as our own.

CULTURAL HINTS

On Watering

The question as to the proper amount of water to give a camellia is often asked, but there can be no categorical answer. In the first place, the amount of watering necessary for a plant grown in a container is about double that required for a plant in the ground; furthermore, there will be considerable difference in the frequency of watering necessary according to the composition of the soil. A light, sandy soil will dry out rather quickly, while a heavy soil or one rich in humus will tend to retain moisture better. There is the further factor of the locality in which grown and the resultant difference in temperature and humidity, in many cases. All of these conditions have an important bearing upon the amount of watering necessary, so we must learn to follow whatever practice will result in a condition of as **uniform moistness day in and day out** as possible. The camellia does not like to be soaking wet one day and practically dry a few days later.

There is this further important point to remember: the time of year in which the camellia has need for the greatest amount of water is (1) when it is blooming, and (2) when it is making its annual growth. This makes sense when one realizes that the blooms and new growth are composed very largely of water, so your camellia will not be able to give forth its best effort if a generous supply of water is not available to it at such times. (If you have any doubt about this, just note how gloriously camellias bloom following a good rain.) As healthy growth is necessary for fine blooms the following year, the same principle applies during the growing season.

In normal years, to a great extent nature will take care of this, as the blooming and growing seasons of a

camellia largely coincide with our rainy season. However, we do have our periods of prolonged dry spells in the spring, and it seems to the writer that March is becoming noted for this (except at Show Time!). In such case, it is extremely important that the watering be watched carefully. Many comments have been heard this March about the tendency of the blooms to become listless and hang their heads. Dry winds and resultant lack of humidity will cause this, and your only recourse is to water freely and attempt to create artificial humidity insofar as possible.

Other factors are the location. A camellia grown in a container on a covered patio or under a roof-overhang can be (and will be unless you water it) extremely dry notwithstanding that it may be "raining cats and dogs" outside. The humidity in the air will help, but will not take the place of the generous water supply needed at the roots during the blooming and growing seasons.

On the other hand, too much watering during the summer months tends to cause a second cycle of growth, usually made at the expense of bud development. This secondary growth will usually cause some or all of the primary buds to drop, as it is difficult for the plant to grow and develop buds simultaneously. The result will often be that you will have later and inferior blooms the next season. However, if you follow about the same watering technique during the summer as in the rain-lacking part of spring, the higher temperatures and longer days will offset much of the otherwise excess water. The result will be a condition of moistness that is neither dry nor wet, but about what nature would provide at that season where the camellia grows wild, and thus ideal.

THE FEBRUARY MEETING

After introducing the visitors and new members present, President Wallace H. Brown discussed show plans, following which the principal speaker of the evening, Mr. Harold E. Dryden, President of the Southern California Camellia Society, was presented.

Mr. Dryden's talk was concerned primarily with the history of his Society and its accomplishments, which are many, and was intended primarily as a get-acquainted and good-will gesture. He reviewed the development of the Nomenclature Book and other publications of the Southern California Camellia Society, the establishment of the Huntington Botanical Gardens at San Marino, from which a tremendous number of seeds have been harvested and sold throughout

the camellia world, the inauguration of the WILLIAM HERTRICH AWARD for mutants and the MARGARETE HERTRICH AWARD for new seedlings. Incidentally, for the record, the winners of the latter award during the past three years have been as follows: 1952—BRIDE'S BOUQUET (Harvey Short), 1953—PINK CLOUDS (Harvey Short) and 1954—REG RAGLAND (William E. Woodroof).

We enjoyed Mr. Dryden's friendly spirit and, in particular, the moral of his interesting talk, which was simply this: if you have a good idea and work hard enough at it, you will surprise yourself with the results. That has certainly been the case with his Society, and we are grateful for the inspirational example given us.

ADDED NEWS ITEMS

We are indebted to our good friend and Associate Editor Dr. Alex Payette of Los Gatos, for sending in an interesting clipping from a local paper received from his daughter Nancy, presently an instructor at Hattiesburg, Miss., in February, of which the following are some excerpts: **Best Flower in the Show:** at Lafayette, La.—MOLLIE MOORE DAVIS; at Slidell, La., JOSHUA YOUTZ; at Jacksonville, Fla., CHARLOTTE BRADFORD. Among the best flowers seen at the Slidell Show were ETHEL DAVIS and THELMA DALE, while at the Jacksonville Show the sensational new variety, MRS. D. W. DAVIS, a very large, flesh-colored seedling of ELIZABETH BOARDMAN, attracted considerable attention.

One of our favorite correspondents, Mr. Roy T. Thompson of Glendale, Editor of CAMELLIA NOTES, published by the Pacific Camellia Society, and long an outstanding member of that organization, has recently un-

dergone an operation and is now recuperating at his home and, we hope, resting rather than working in his beautiful garden. All good wishes for a speedy recovery, Roy, and we hope to hear from you again soon.

One of our new members, Mr. Herbert C. Shipman, of Hilo, Hawaii, writes interestingly to the effect that camellias are grown in the Islands but usually at elevations of between 1,000 to 5,000 feet, apparently sea-level being too uniform a climate, while at over 5,000 feet there is too much frost.

We also have had interesting communications from member Richard C. Clayton of Albany, Calif., now with the merchant marine, regarding his camellia explorations in South America. Dick's latest was from Buenos Aires, and he speaks hopefully of stimulating some further interest in camellias in Brazil. His letter indicates that Montevideo (Uruguay) is the most promising source of material and we hope to have further word in this regard.

PLANT AWARDS

The Society wishes to acknowledge and express its appreciation to the following members for contributing camellia plants to be awarded as door and exhibitors' prizes during recent months:

JANUARY: Toichi Domoto, 26591 Western Road, Hayward (plant of **High Hat** and **Margarete Hertrich**).

FEBRUARY: John E. Edwards, Palo Alto (wholesale grower) (plant of **Gov. Earl Warren**, and another fine variety).

MARCH: Smyth Camellia Nursery, Lagunitas Rd. and Thomas Court, Ross (plant of **Strawberry Blonde** and another fine variety).

APRIL: C. A. Roberts, Alameda, for graft of **Capt. Rawes**.
Haig Ashuckian, Lafayette, for graft of **Masterpiece**.

NEW MEMBERS

We wish to extend a hearty welcome to the following new members who have joined the Society since our last report in January:

Mr. and Mrs. L. L. Aldrich, Concord
Mr. Ralph Archer, Walnut Creek
Mr. R. D. Atkinson, San Mateo
Dr. J. H. Belyeu, Jacksonville, Fla.
Mr. W. R. Britland, Sacramento
Mr. E. C. Brown, San Francisco
Mr. Arnold Burr, Rockville, Md.
Mr. Earl E. Cobb, Vallejo
Mr. Austin Griffiths, Jr., Gainesville, Fla.
Mr. Ben M. Haugen, Millbrae
Mr. Guy B. Johnson, Oswego, Ore.
Dr. Harry W. Kelley, Oakland
Mr. George N. Keyston, San Mateo
Mr. Ray L. Lange, Birmingham, Ala.
Mr. J. H. Peebles, Greenwood, Miss.
Mr. T. S. Petersen, Hillsborough
Mr. Milo Rowell, Fresno
Mr. Herbert C. Shipman, Hilo, T.H.
Mr. Frederick S. Tuckfield, Victoria, N.S.W.

COVER ILLUSTRATIONS

Front: **Mrs. Bertha A. Harms** is a mid-season to late bloomer, basically white but with a slight pink cast; very large and always beautiful. It is a rather willowy grower, open in habit. Reported to be a cross between Lady Clare and Lotus.

Back: **Finlandia Var.** is one of the best of its kind, with distinctive peppered markings, dark red contrasting stripes and somewhat variform; **Geo. W. Towle** is similar in color but with heavy striping, a flatter flower and more compact growth habit. Both these varieties medium large and bloom about mid-season.



Finlandia Var.

(Aurora Borealis,
Margaret Jack)
(Reduced about one-third)

(Photos courtesy
Mr. John Robinson,
Pleasant Hill, Calif.,
of flowers grown
by D. L. Feathers—
photographed on
sphagnum moss
background, indirect
natural lighting)

Geo. W. Towle

(Reduced about one-half)

